

Gallery Sweet Gallery **OUTDOOR**

1 PRESENTATION

Gallery Sweet Gallery OUTDOOR is a biennial cultural project that proposes exhibitions of contemporary art outdoor, in a wide, private park belonging to the territory of Mariano Comense. The park, which is almost 12.000 m² large, has an old circle of hornbeams in the center, surrounded by birches, maritime pines, black locusts, silver pines, cypress trees, young fruit trees, and a vegetable garden; through a dirt patch crossing a plant nursery, another large meadow area, with an avenue of birches on one side, can be accessed.

The exhibition will include two parallel sections: an artist will be invited to exhibit a *site-specific* creation of Eco-Art; in parallel, a contest will be organized for original, three-dimensional artworks made predominantly with organic and/or non organic natural materials (wood, stone, raw metal, leaves, flowers, seeds, vegetables, clay, water...), in any state of matter (solid, liquid, gas) or with recovery materials (*objet trouvé*).

Gallery Sweet Gallery OUTDOOR is an example of open air environmental art, set in a green area, that intends to present sculptures and installations made with natural materials. The curatorial and expositive conception of *Gallery Sweet Gallery OUTDOOR* belongs to the rich, contemporary, artistic trend of Ecological art (or Eco-Art), Art in Nature (Arte nella Natura), Environmental Bio-Art, Ephemeral Art, Sustainable Art and Living Art. The contents that *Gallery Sweet Gallery OUTDOOR* is going to explore and convey focus on the interaction between nature, landscape, and visual arts, in which a paramount role is played by the personal and affective relationship of the artist (and, in second place, of the public) with nature and with the specific place in which the work of art is conceived and constructed.

2 OBJECT OF SELECTION FOR THE CONTEST

Those who wish to participate to the selection may propose one or more artworks and/or projects of sculptures or installations (which, if selected, will have to be ready for the exhibition). Artworks will have to be conceived or constructed with organic and/or non organic natural materials (wood, stone, raw metal, leaves, flowers, seeds, vegetables, clay, water...) in any state of matter (solid, liquid, gas) or with recovery materials (*objet trouvé*). Works in which natural materials will be predominant over artificial components will be favoured.

The selection will be based on photographs and, possibly, videos of artworks (or projects) and an abstract describing them, but the artist might be asked to show the actual work. The admission to the contest will be decided by Elena Isella (art historian and curator of the exhibition) and by the *Associazione Amici dei Musei della Città di Cantù e del suo Territorio*. The choice of the winning artwork will be up to a jury including, besides E. Isella, an external curator, a collector, a gallerist and a citizen from Mariano selected by drawing. The winning artwork will be proclaimed on the day of the inauguration.

3 PARTICIPATION CONDITIONS AND MODALITIES

Participation to the contest is free.

The selection is open to artists of any age and nationality, who may present singly or in groups.

Artists are responsible for artwork realisation and delivery.

The organizers will be in charge with: use of the park, exhibition set up, service of opening, closing and guardianship, communication (leaflets, invitations, press releases), and preparation and print of catalogue, which will be given to the artist as a gift.

The organizers will take care of artworks, but decline any responsibility for possible damage.

For participating to the selection, the following documents have to be sent to the email address

elena.isella@gallerysweetgallery.it:

- [application form](#) including participant's demographics, and a short presentation of the artist (maximum 700 characters) and of the artwork/project (maximum 700 characters) specifying the title, date of production, technique used and measurements, these texts may be use in the catalogue;
- digital images (medium-high resolution, jpg. or tiff.) of the artwork (entire work and details; and, for those who deem it useful for the selection, a short video mp4, maximum 150 MB) or images/pdf of the project.

Very heavy files can be sent using free online services for files sharing or transfer (e.g. www.wetransfer.com).

Those who have no access to the internet may submit the application form to the Civic Library of Mariano Comense Municipality (via Garibaldi 3, 22066 Mariano Comense - Italy).

4 DEADLINES

presentation of application form and pictures for the selection	within Wednesday February 10 2021
communication of selected artworks	within Sunday February 22 2021
submission/installation of artworks (more complex installations can be started in the previous days)	from Thursday May 6 2021
opening of exhibition	Saturday May 8 2021
end of exhibition	Sunday June 6 2021

Information:

Elena Isella: elena.isella@gallerysweetgallery.it - mobile 0039.3337560158

Civic Library: biblioteca@comune.mariano-comense.co.it - tel. 0039.031.745203

Ufficio Manifestazioni: manifestazioni@comune.mariano-comense.co.it - tel. 0039.031.757231

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